

110 w 111-1
McGraw-Hill
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10



11



12

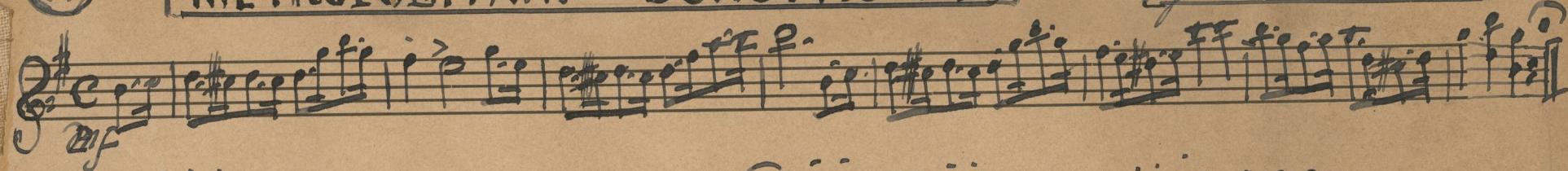
DANCE MUSIC.
COMPOSITIONS.
BY.
GEORGE. W. ALLEN.

Jane n Bill
Ontario
Michigan

(1)

METROPOLITAN. SCHOTTISCHE.

by Geo. W. Allen



Trio.



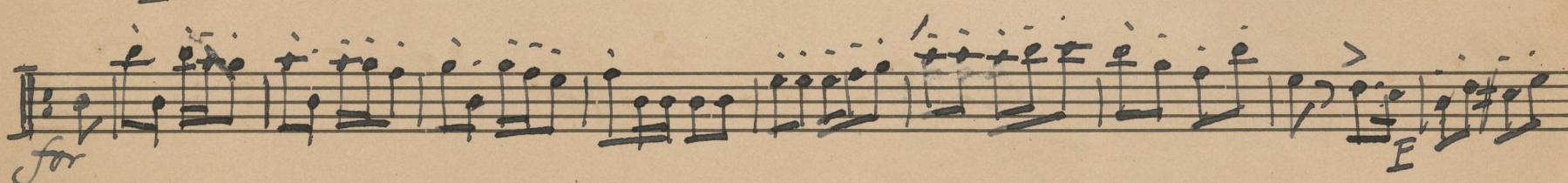
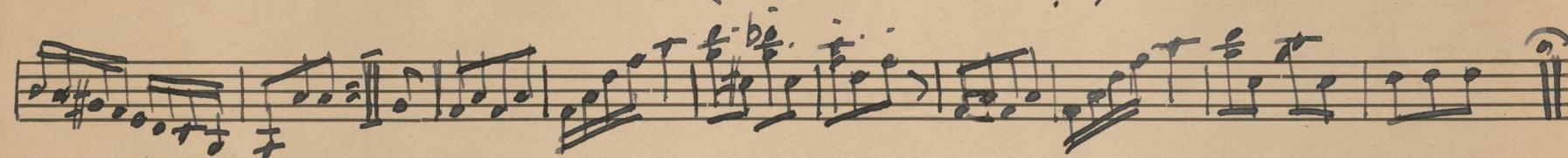
D.C.

262 1000 1000

②

[COMIC. POLKA.]

by Leo. W. Allen. I



(3)

[SONG OF THE GYPSIES.]

By Geo. W. Allard.

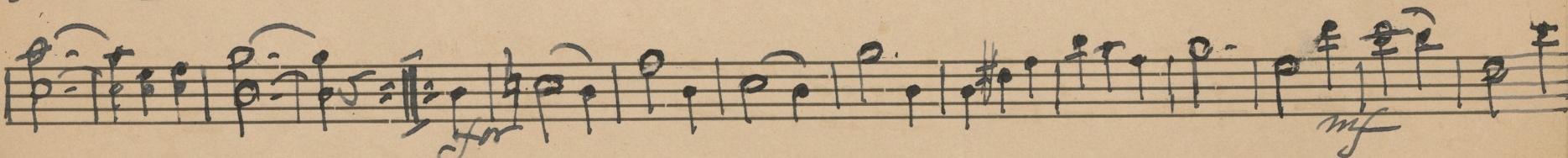
3



2nd turn 8th

mf

D.S. ad

Trio.

44

PIONEER MARCH

By Geo. W. Allen

Introduction

A handwritten musical score for string quartet. At the top left, the word "Introduction" is written above a treble clef. The key signature is F major (one sharp). The time signature is 2/4. The score consists of two systems of music. The first system has six measures, starting with a forte dynamic. The second system begins with a piano dynamic.

A handwritten musical score for piano, featuring two staves. The left staff uses a treble clef and the right staff uses a bass clef. Measures 11 and 12 are shown, separated by a vertical bar line. Measure 11 begins with a forte dynamic (F) and ends with a repeat sign. Measure 12 begins with a dynamic of 3 and ends with a dynamic of 4. The score is written on a light-colored background with dark ink.

A horizontal strip of handwritten musical notation on five-line staves. The music consists of two measures. Measure 11 starts with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and includes a dynamic instruction 'p' (piano). Measure 12 begins with a bass clef, a key signature of one sharp, and a common time signature. It continues the eighth-note patterns established in the previous measure.

ff *Trio*

ff *for*

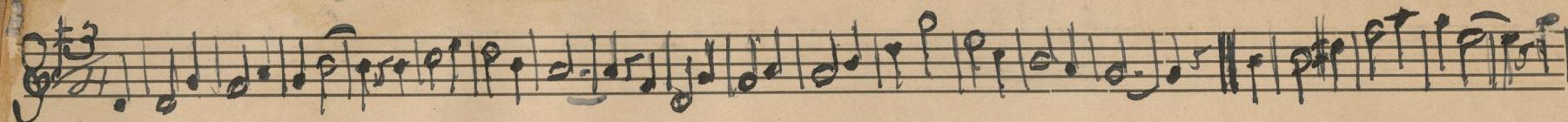
for

I. II. *mf*

(5)

BONNIE JENNIE LEE.

by G.W.A. June 12th 1896



chorus.

(5½)

MY DEAR LITTLE COTTAGE.

by G.W.A. June 14th 1896

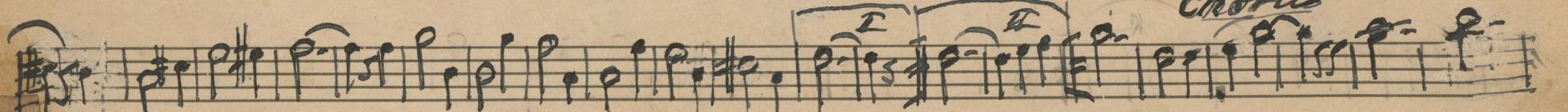
8 bars



II

I

chorus



⑥

DAISY. VAR SOVIANNA.

June 16th, 1896. by Geo. W. Allard.

The musical score consists of five staves of handwritten musical notation for piano. The notation includes various note heads, stems, and bar lines. Several dynamics are indicated, such as *mf*, *f*, *p*, and *ff*. There are also performance instructions like *for* and *Trio.* The music is written in common time (indicated by a '3' over a '2'). The score is numbered ⑥ at the top left and includes the title "DAISY. VAR SOVIANNA." at the top center. The date "June 16th, 1896." and the author's name "Geo. W. Allard" are written at the top right.

7.

ELIZABETH. SCHOTTISCHE.

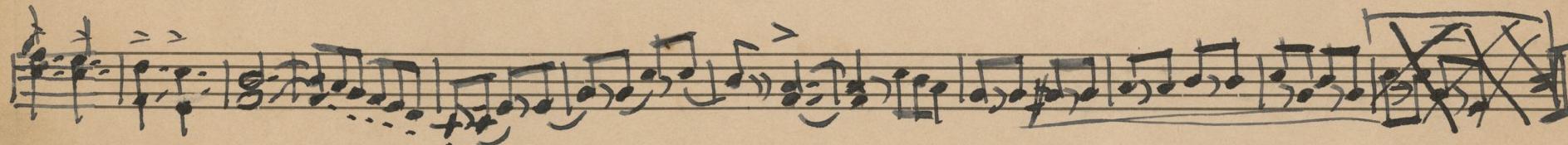
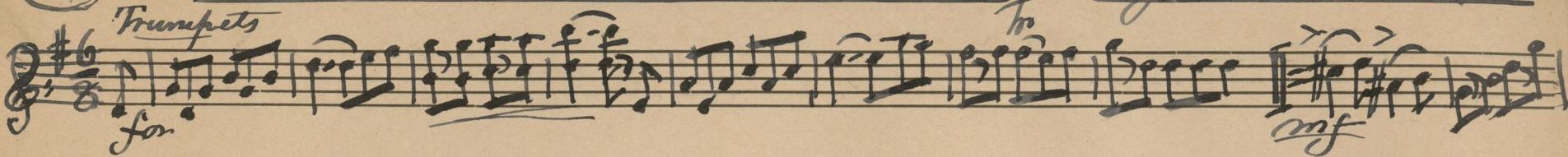
by Geo. W. Allard
June 17th 1896.

The musical score consists of five staves of handwritten musical notation for piano. The notation includes various note heads, stems, and rests, with some markings like 'mf' and 'p'. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The second staff begins with a bass clef and a common time signature. The third staff begins with a treble clef and a common time signature. The fourth staff begins with a bass clef and a common time signature. The fifth staff begins with a treble clef and a common time signature. The score is labeled 'Trio.' above the second staff. The date 'June 17th 1896.' is written at the top right, along with the name 'Geo. W. Allard'.

8.

MARCH. THE COLLEGE BOYS.

by Geo. W. Allen
June 18th 1895.



9

MARCH DECORATION DAY, Lydia Wallen,

9

A handwritten musical score for piano, consisting of five staves of music. The score includes various dynamics such as *f*, *p*, *mf*, and *ff*. Key changes are indicated by *G major*, *B major*, *C major*, *D major*, and *E major*. Performance instructions include *Trio.*, *D.S.*, and *smal*. The manuscript also features several 'for' markings and a circled 'B' symbol.

10
⑩

FLEURETTE. VARSOVIANNA

by Geo. W. Albee

A handwritten musical score for 'Fleurette. Varsovianna' by Geo. W. Albee. The score consists of six staves of music, each with a unique melodic line and rhythmic pattern. The first two staves begin in G major (indicated by a 'G' and a sharp sign) and transition to F major (indicated by an 'F' and a sharp sign). The third staff begins in E major (indicated by an 'E' and a sharp sign). The fourth staff begins in D major (indicated by a 'D' and a sharp sign). The fifth staff begins in C major (indicated by a 'C' and a sharp sign). The sixth staff begins in B major (indicated by a 'B' and a sharp sign). The score includes various dynamics such as 'mf', 'f', 'p', and 'ff'. There are also performance instructions like 'Trio.' and 'sul g.'. The score concludes with a repeat sign and the instruction 'D.C.'

11.

COTTAGE SCHOTTISCHE.

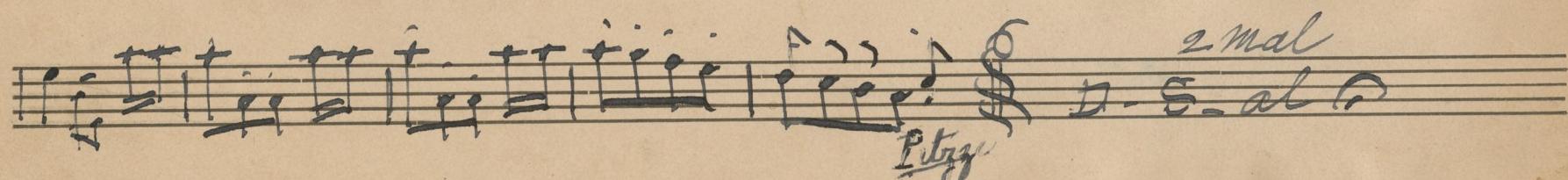
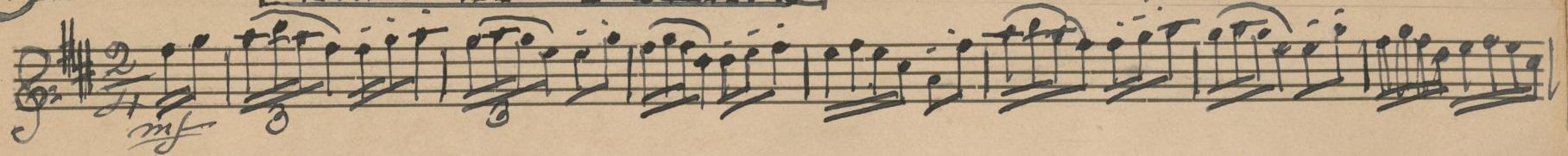
by Jas. W. Allen

A handwritten musical score for 'Cottage Schottische' by Jas. W. Allen. The score consists of six staves of music. The first two staves are in G major, common time, with dynamics 'mf' and 'f'. The third staff begins with a bassoon part, followed by a 'Trio' section in G major, common time, with dynamics 'P'. The fourth staff continues the bassoon part with dynamics 'f' and 'for Bass'. The fifth staff is in F major, common time, with dynamics 'p' and 'P'. The sixth staff concludes the piece in G major, common time, with dynamics 'mf' and 'D.C.'. The manuscript shows signs of age and wear.

(12.)

HELENA - POLKA.

by Leo W. Allard



13.

ADELPHI. MARCH.

by Geo. W. Allen.

2# 6/8 3 for 2 Step

I. II. III. soft

Trio.

D.S. 2 Step

D.S. Trio - 2 mal o

(14)

LULU. A CASTINET DANCE.

by Geo. W. Allard

Entree Marcato

Tempo Spanish Dance

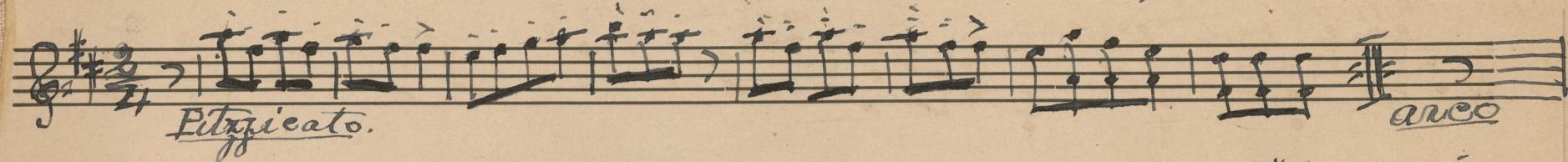
Music score for "LULU. A CASTINET DANCE." by Geo. W. Allard, page 14. The score is handwritten on six staves. The first staff starts with a forte dynamic and includes markings for "for" and "Tempo Spanish Dance". The second staff starts with a forte dynamic and includes a "for" marking. The third staff starts with a forte dynamic and includes a "Bassoon" dynamic. The fourth staff starts with a forte dynamic and includes a "Coda" dynamic. The music is written in common time with various key signatures (F major, G major, C major) and includes dynamic markings like forte, piano, and sforzando.

(15.)

CHINEE POLKA

by Geo. W. Allard.

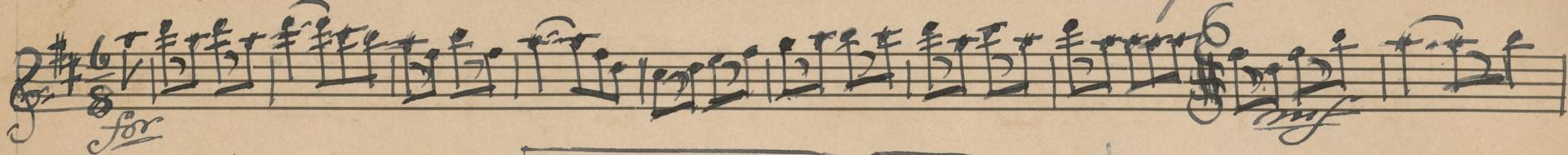
15



(16)

MARCH. LIGHT INFANTRY.

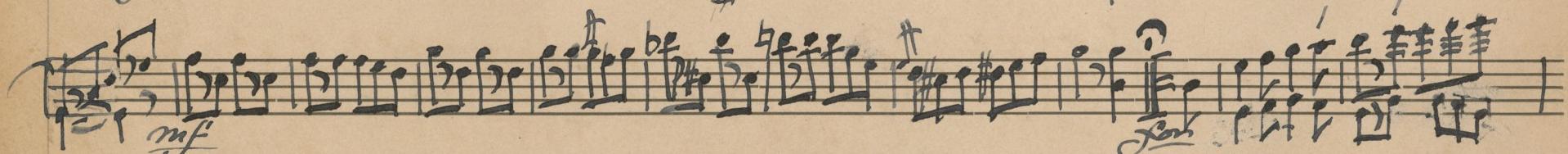
by Geo. W. Allen.



Brio.



D.S.O.



D.S. 2nd Thro. al. 2.

147

" " "
MARCH. MONTEREY." "

by Geo. W. Allen,

Handwritten musical score for orchestra, page 2, showing measures 11-15. The score consists of five staves:

- Measure 11:** Violin I (G clef) in G major, 8/8 time. Dynamics: *f*, *for*.
- Measure 12:** Violin II (C clef) in G major, 8/8 time. Dynamics: *L.*, *for*.
- Measure 13:** Cello (C clef) in G major, 8/8 time. Dynamics: *mf*.
- Measure 14:** Bassoon (F clef) in G major, 8/8 time. Dynamics: *for*.
- Measure 15:** Trombone (B♭ clef) in G major, 8/8 time. Dynamics: *trio.*, *D.S.*

Below the score, there are two staves for piano:

- Measure 16:** Treble clef, 2/4 time. Dynamics: *mf*, *omit*.
- Measure 17:** Bass clef, 2/4 time. Dynamics: *f*, *2. mfd*.

(18.)

LOUISE. POLKA MAZOURKA.

By Leo W. Allen.

68
Bam! P f

Trio.

3

P f

6

(19)

THE HEALY GUARDS MARCH.

To Mark Healy by
Geo. W. Alden

The musical score consists of six staves of handwritten music. The key signature is G major (one sharp). The time signature varies between common time and 3/4. The score includes dynamic markings such as *mf*, *for*, *for*, *for*, *Trio.*, and *D.S. No 2 maf*. The music features various rhythmic patterns, including eighth and sixteenth note figures. The manuscript is dated 1919.

20

MARCH. THE LITTLE SOLDIER.

by Geo. W. Allen.

#^{2 Step}

for
Flute
Oboe
Bassoon
Drum
Bassoon

I. II. DS. T. *Trio.* DS. T. *mod*

20

21-

WALTZ, WATER LILLY.

July 29th 1895.
by Geo. W. Alter

This image shows the first page of a handwritten musical score for orchestra, spanning measures 1 through 10. The score is organized into four systems, each containing two staves. The key signature is A major (no sharps or flats), and the time signature is common time (indicated by 'C').

- Measures 1-2:** The top staff features a melodic line with eighth-note patterns. The bottom staff has a bass line with eighth-note patterns.
- Measures 3-4:** The top staff continues the melodic line with eighth-note patterns. The bottom staff has a bass line with eighth-note patterns.
- Measures 5-6:** The top staff features a melodic line with eighth-note patterns. The bottom staff has a bass line with eighth-note patterns.
- Measures 7-8:** The top staff features a melodic line with eighth-note patterns. The bottom staff has a bass line with eighth-note patterns.
- Measures 9-10:** The top staff features a melodic line with eighth-note patterns. The bottom staff has a bass line with eighth-note patterns.

Performance instructions and dynamics are included throughout the score:

- Measure 1: Dynamics include $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$.
- Measure 2: Dynamics include $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$.
- Measure 3: Dynamics include $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$.
- Measure 4: Dynamics include $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$.
- Measure 5: Dynamics include $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$.
- Measure 6: Dynamics include $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$.
- Measure 7: Dynamics include $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$.
- Measure 8: Dynamics include $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$.
- Measure 9: Dynamics include $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$.
- Measure 10: Dynamics include $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$.

Section endings and repeat signs are present in the score:

- Measure 1: Section I (indicated by Roman numeral I).
- Measure 2: Section II (indicated by Roman numeral II).
- Measure 3: Section III (indicated by Roman numeral III).
- Measure 4: Section IV (indicated by Roman numeral IV).
- Measure 5: Section V (indicated by Roman numeral V).
- Measure 6: Section VI (indicated by Roman numeral VI).
- Measure 7: Section VII (indicated by Roman numeral VII).
- Measure 8: Section VIII (indicated by Roman numeral VIII).
- Measure 9: Section IX (indicated by Roman numeral IX).
- Measure 10: Section X (indicated by Roman numeral X).

Rehearsal marks and performance instructions:

- Measure 1: Rehearsal mark I.
- Measure 2: Rehearsal mark II.
- Measure 3: Rehearsal mark III.
- Measure 4: Rehearsal mark IV.
- Measure 5: Rehearsal mark V.
- Measure 6: Rehearsal mark VI.
- Measure 7: Rehearsal mark VII.
- Measure 8: Rehearsal mark VIII.
- Measure 9: Rehearsal mark IX.
- Measure 10: Rehearsal mark X.

Textual markings and rehearsal numbers:

- Measure 1: $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$.
- Measure 2: $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$.
- Measure 3: $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$.
- Measure 4: $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$.
- Measure 5: $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$.
- Measure 6: $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$.
- Measure 7: $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$.
- Measure 8: $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$.
- Measure 9: $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$.
- Measure 10: $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$.

22

MARCH. THE MASKED BALL.

July 7th 1896.
Geo. W. Allen.

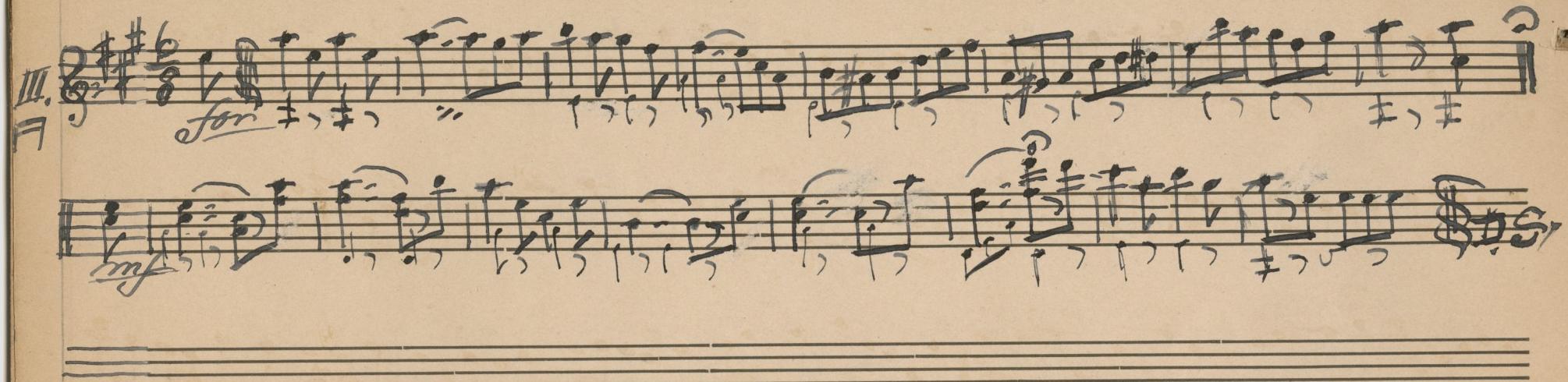
The image shows a handwritten musical score for a march titled "THE MASKED BALL." The score is written on ten staves of music paper. The key signature is G major (one sharp), and the time signature is common time (indicated by a 'C'). The score includes parts for various instruments, with specific dynamics and performance instructions written in ink. The first staff is for the strings, with a dynamic marking of *mf*. The second staff is for woodwind instruments, with a dynamic marking of *for*. The third staff is for bass instruments, with a dynamic marking of *for Bass*. The fourth staff is for brass instruments, with a dynamic marking of *Trio.*. The fifth staff is for woodwind instruments, with a dynamic marking of *for*. The sixth staff is for bass instruments, with a dynamic marking of *for Bass*. The seventh staff is for brass instruments. The eighth staff is for woodwind instruments. The ninth staff is for bass instruments. The tenth staff is for brass instruments, with a dynamic marking of *D.S. Trio 2 met al*.

23

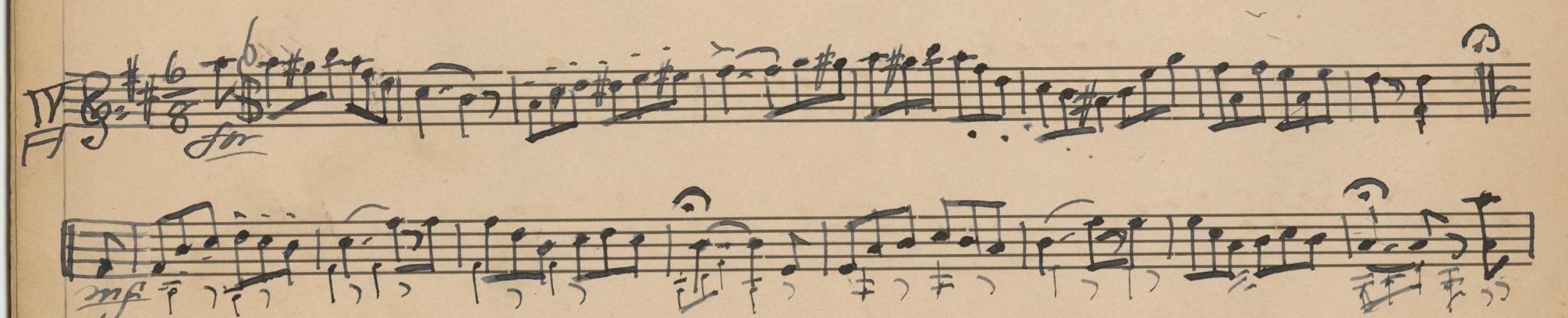
LANCIERS. LE DUCHESS.

by Geo. W. Alloue

A handwritten musical score for 'Lanciers. Le Duchess.' by Geo. W. Alloue. The score consists of six staves of music, likely for a band or orchestra, written on aged paper. The music is in common time, with various key signatures (G major, A major, F# major, C major) indicated by sharps and flats. The first three staves begin with a treble clef, while the last three staves begin with a bass clef. The notation includes a variety of note values such as eighth and sixteenth notes, along with rests and dynamic markings like 'for' and 'mf'. The score is numbered 23 in a circle at the top left. The title 'LANCIERS. LE DUCHESS.' is centered above the music, and the composer's name 'Geo. W. Alloue' is written in a bracket on the right side. The paper shows signs of age, including discoloration and small holes.

III. 

for

IV. 

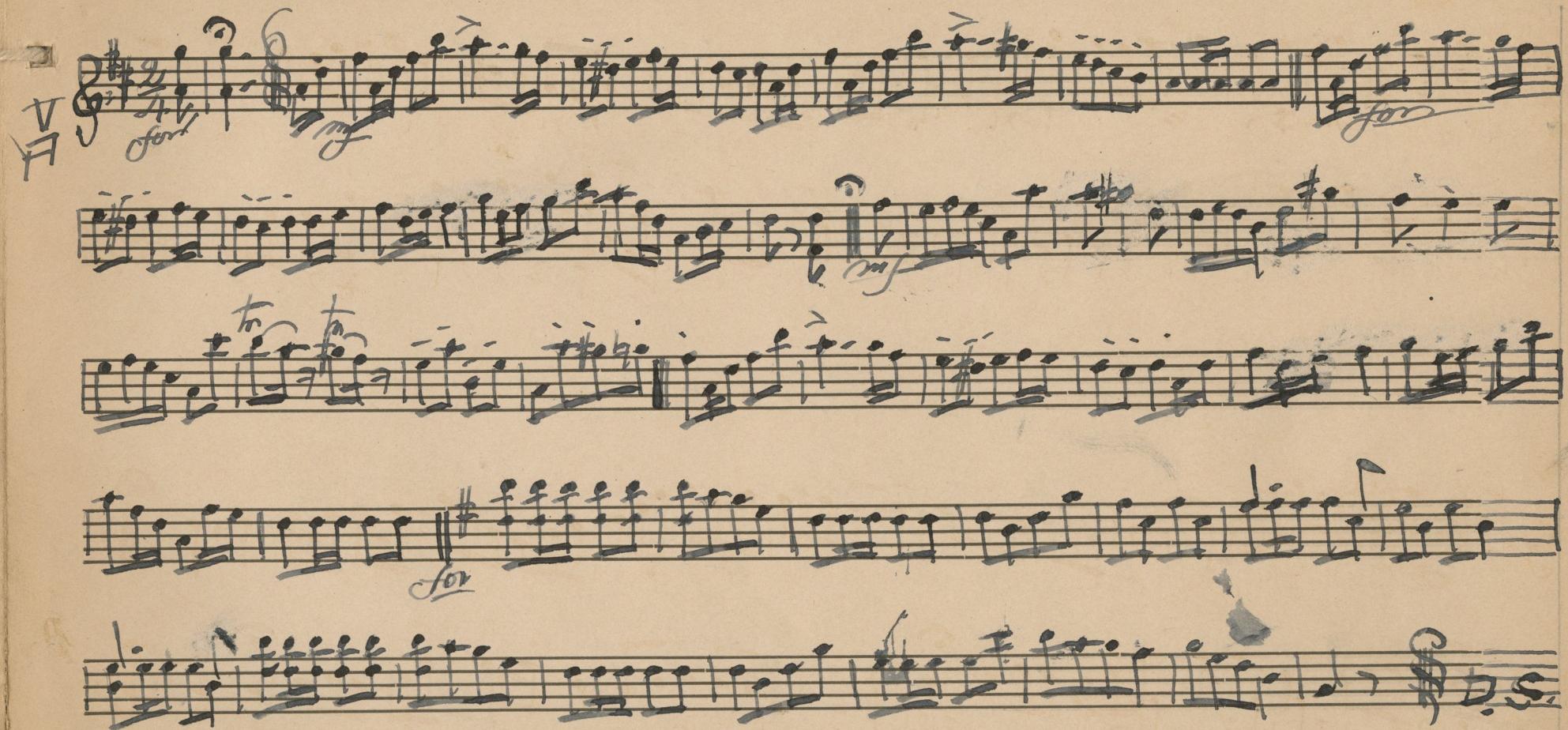
for



mf

mf

AS.



24

QUADRILLE. LE PETIT FLEUR.

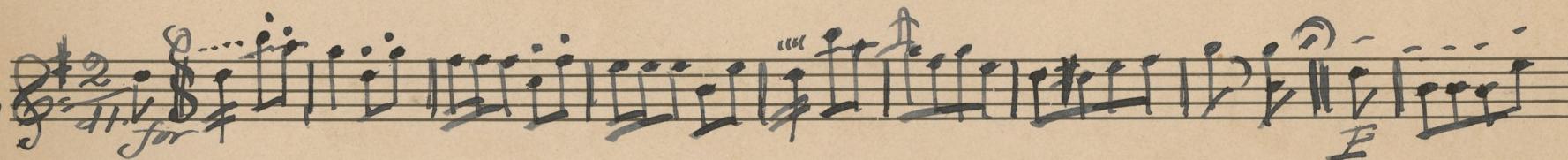
by Geo. W. Allen

A handwritten musical score for a quadrille piece titled "Le Petit Fleur." The score consists of six staves of music, each with a unique key signature and time signature. The first staff starts with a key signature of 2 sharps and 2 flats, followed by a section for "Percussion" (marked "for"). The second staff begins with a key signature of 2 sharps and 2 flats, followed by a section for "Drums" (marked "D.S. ad."). The third staff starts with a key signature of 2 sharps and 2 flats, followed by a section for "Trio" (marked "Trio"). The fourth staff starts with a key signature of 2 sharps and 2 flats, followed by a section for "Percussion" (marked "for"). The fifth staff starts with a key signature of 2 sharps and 2 flats. The sixth staff starts with a key signature of 2 sharps and 2 flats, followed by a section for "Percussion" (marked "for"). The music concludes with a section for "Drums" (marked "D.C.") on the fifth and sixth staves.

III.



IV.

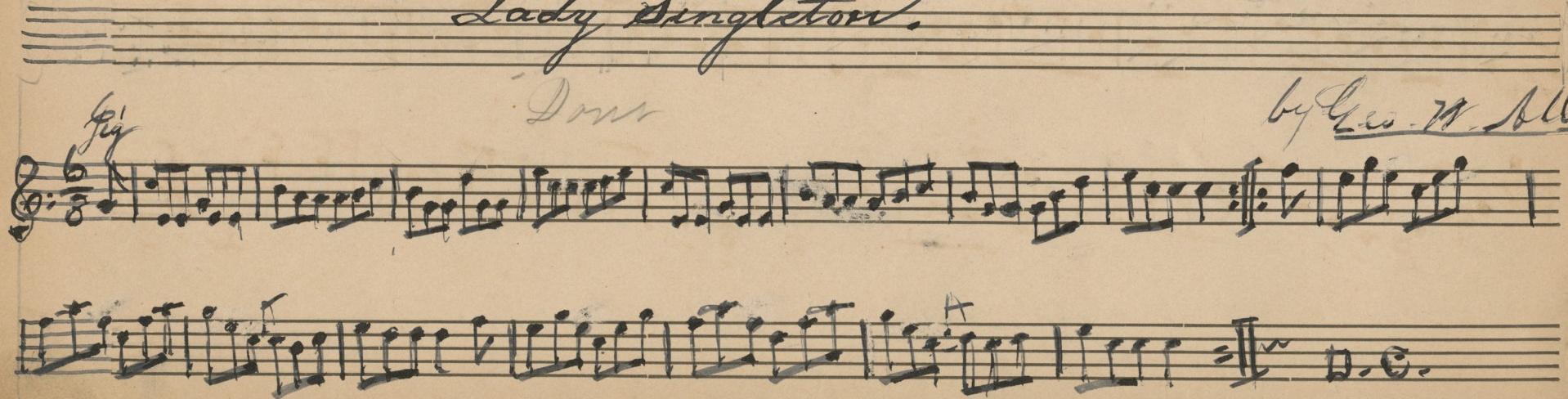




Lady Singletor.

Dance

by Geo. W. Allen



25

JEFFREY'S. POLKA

by Leo. W. Allen

29

A handwritten musical score for 'Jeffrey's Polka' by Leo. W. Allen. The score consists of five staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies between common time (indicated by 'C') and 2/4 time (indicated by '2'). The first staff begins with a dynamic of *p* (piano). The second staff starts with a dynamic of *f* (forte) and includes a section labeled 'Trio'. The third staff begins with a dynamic of *p*. The fourth staff begins with a dynamic of *p*. The fifth staff ends with a dynamic of *f*.

26.

ELM PARK. POLKA.

by Geo. W. Allen

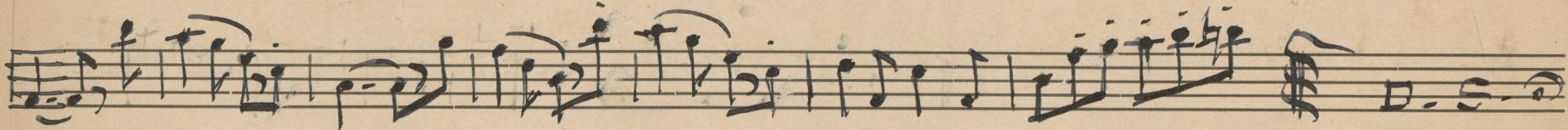
Handwritten musical score for "ELM PARK. POLKA." by Geo. W. Allen, page 26. The score consists of five staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies between common time (indicated by a 'C') and 2/4 time (indicated by a '2'). The music includes dynamic markings such as *mf*, *f*, *for*, *Trio.*, *D.*, *forff*, and *Da Capo*. The score also features slurs, grace notes, and triplets indicated by a '3' over a bracket. The paper shows signs of age and wear.

27.

PRINCESS. LANCERS.

by Geo. W. Allen
Aug 19th 1896

31



Sowing Lin

D. S. al c

32



V.

for

for

for

for

b.p.

C D E

28.

Dedicated to Charles McDonald, by Geo. W. Allen

THE Sons. Of. Rest. MARCH.

by George W. Allen.

28. THE Sons. Of. Rest. MARCH. by George W. Allen.

for

I. II. true

for

I. II. Da Sogno al'

B.C.

E

I. II. D.C.

(29)

SCHOTTISCHE "THE ENCAMPMENT."

by Leo W. Alman

35

Ded.

mf

for

D.S.

P

for

D.C.

30

POLONAISE. CONGRATULATION.

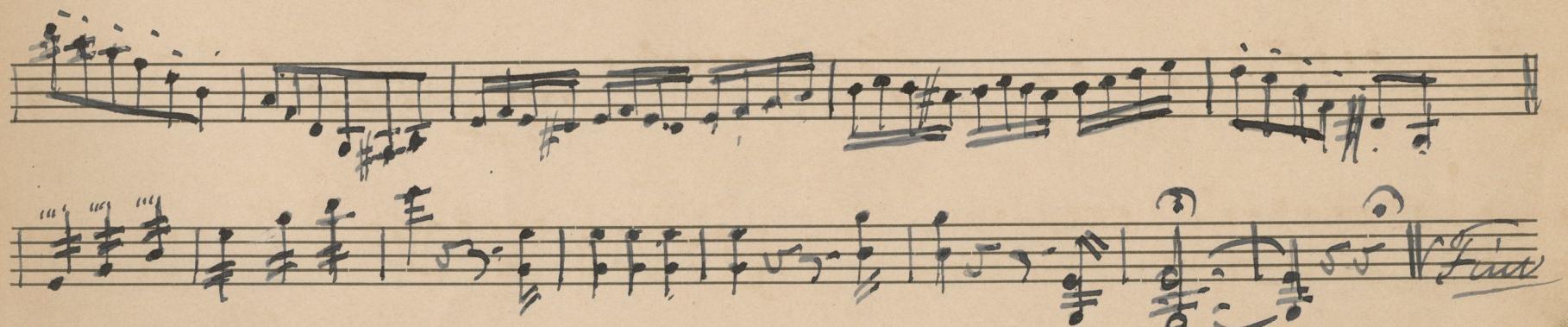
by Leo W. Allen.

Andante

A handwritten musical score for piano, featuring five staves of music. The score begins with a tempo marking of *Andante*. The key signature is $\text{G}^{\#}$, and the time signature is $\frac{3}{4}$. The first staff consists of six measures of sixteenth-note patterns. The second staff begins with a treble clef and a bass clef, followed by a section of eighth-note patterns. Measure 12 starts with a dynamic *mf*. The third staff continues the eighth-note patterns. Measure 18 starts with a dynamic *f*. The fourth staff begins with a treble clef and a bass clef, followed by a section of eighth-note patterns. Measure 24 starts with a dynamic *ff*. The fifth staff concludes the piece with a dynamic *p*.

Polonais continued

37

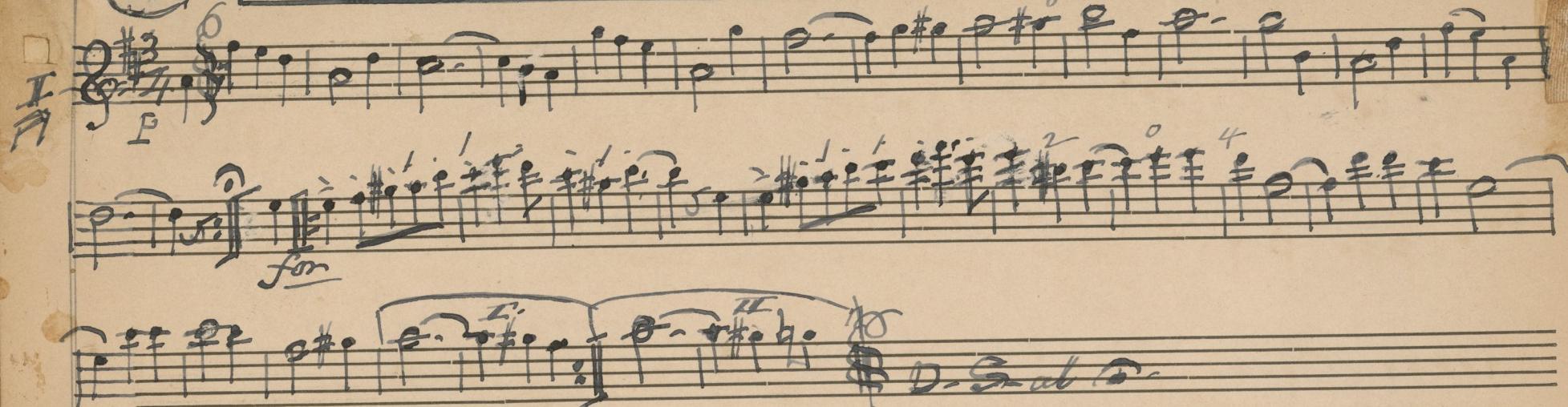


31.

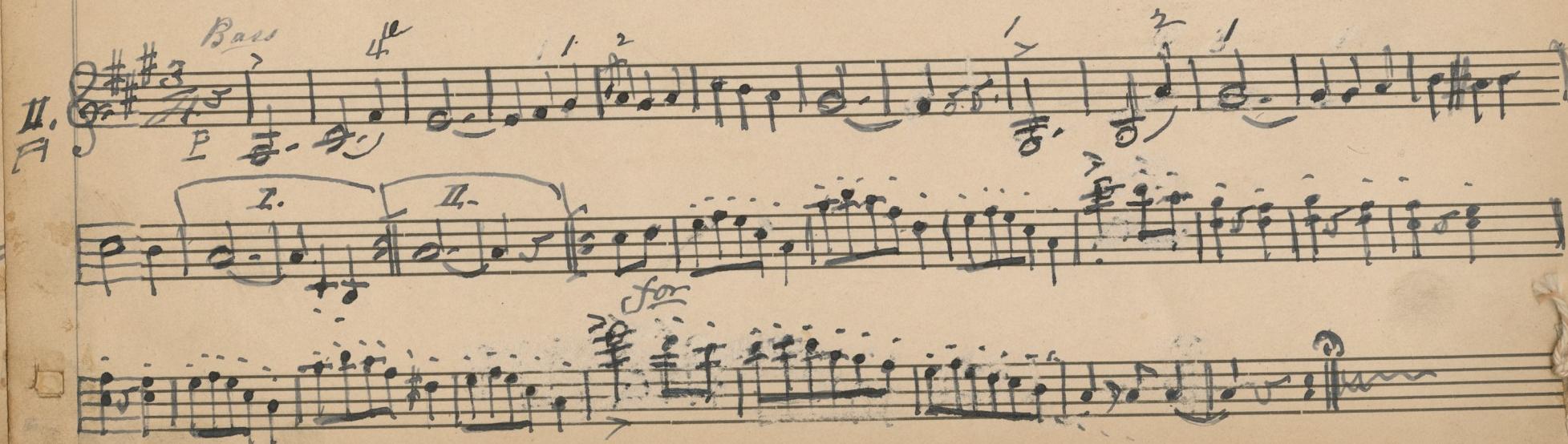
WALTZ.

SPRING. BLOSSOMS.

by Geo. W. Allon

2/4 6


for

Bass 4


I. *II.* *III.*
for

III.

12

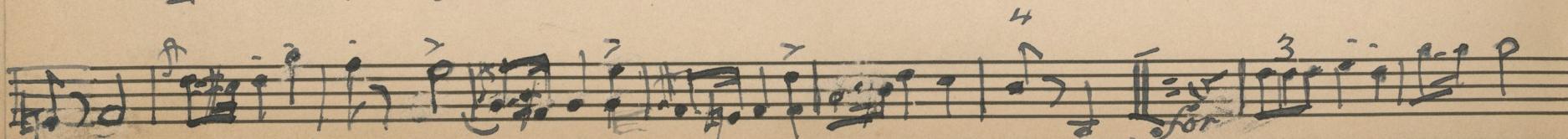
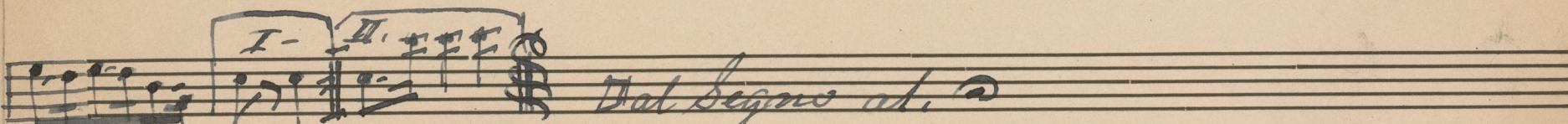
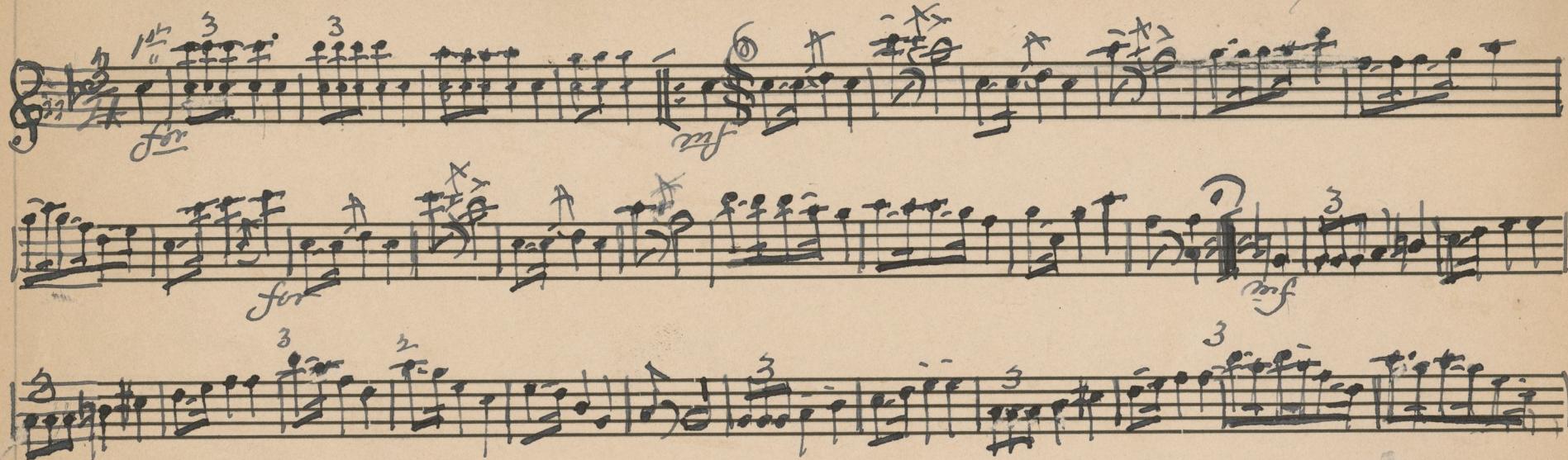
for

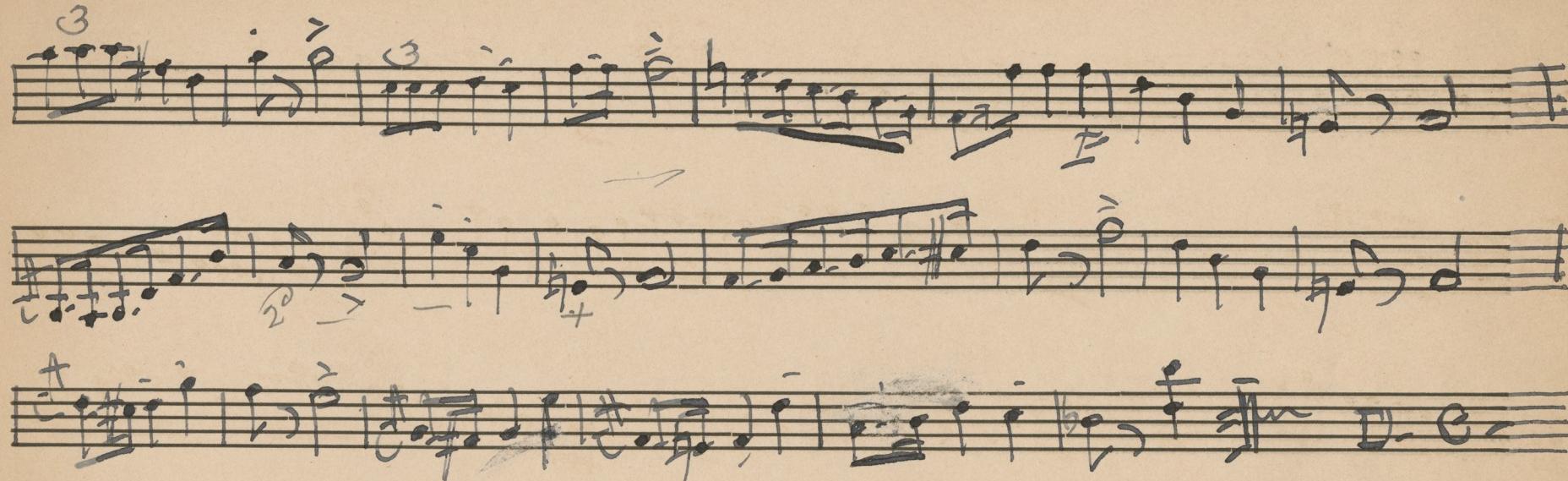
D.C. 1.

(32)

MAZOURKA. DABUTANTE-

in 2d Position by Geo. W. Allen

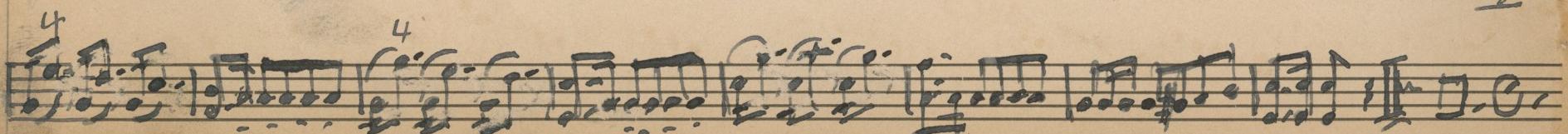




42
33

BOLERO. MARIE.

by Geo. W. Allen

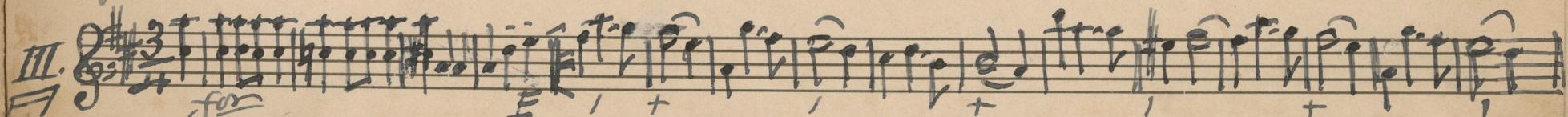
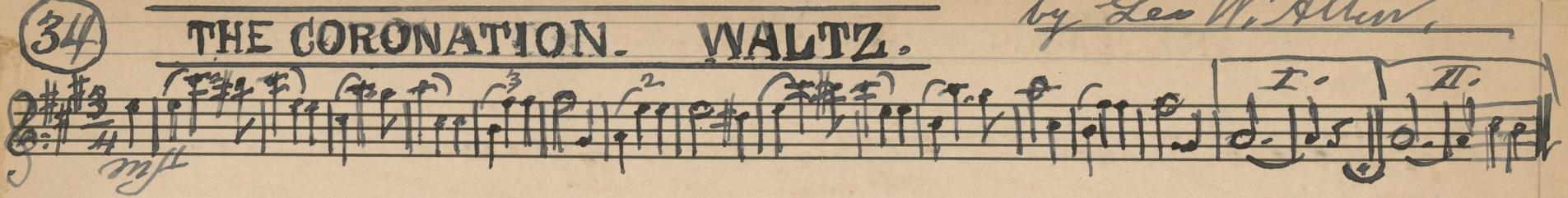
Marcato.

34

THE CORONATION. WALTZ.

by Leo W. Aller.

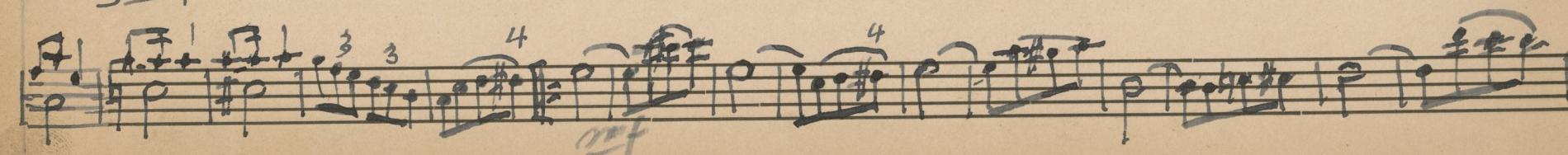
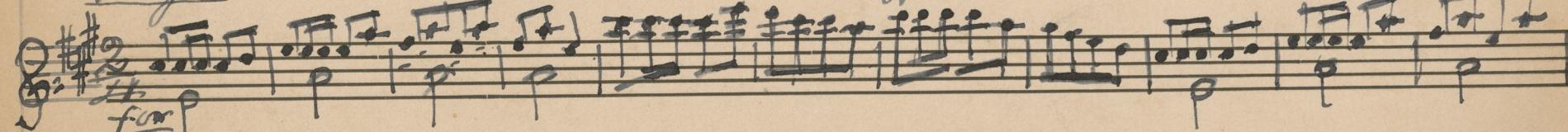
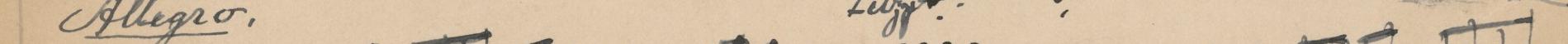
43



(35)

OVERTURE. DECLAMATION.

by Geo. W. Allen.



A handwritten musical score for piano, consisting of five staves of music. The music is written in black ink on aged, yellowish-brown paper.

The score includes the following markings and features:

- Staff 1:** Starts with a dynamic *p*. Measures feature various note heads and stems, some with vertical strokes.
- Staff 2:** Contains a section labeled *I.* followed by *II.* A dynamic *mf* is indicated below the staff.
- Staff 3:** Contains a section labeled *III.* Measures show a mix of eighth and sixteenth-note patterns.
- Staff 4:** Contains a section labeled *Coda.* Measures show a mix of eighth and sixteenth-note patterns, with a dynamic *f* and a tempo marking *♩ = 4*.
- Staff 5:** Shows a continuation of the coda's rhythmic pattern.
- Final Staff:** Shows a concluding section with a dynamic *Forte.*

36

POLONAISE LUCRETIA.

by Geo. W. Allin,

A handwritten musical score for piano, consisting of five staves of music. The score includes dynamic markings such as *mf*, *p*, *f*, and *ff*. Performance instructions include "Last Octave Coda" above the third staff, "Trio." above the fourth staff, and "Coda" above the fifth staff. The score also features measures with sixteenth-note patterns and various rests.

37.

MASQUERADE. WALTZ.

by Geo. W. Allen

47

A handwritten musical score for a waltz titled "MASQUERADE. WALTZ." by Geo. W. Allen. The score consists of six staves of music for piano, featuring treble and bass clefs, dynamic markings like "p" and "f", and various rests and note heads. The music is divided into measures by vertical bar lines. There are several rehearsal marks: "I.", "II.", "III.", "IV.", and "V.". A section of the music is labeled "D.S. al c." (Da Capo alla Coda). The score is written on aged, yellowed paper. In the top right corner, there is a small rectangular piece of paper with the number "47" on it. To the right of the main score, there are additional numbers: "11", "12", "13", "14", "15", "20", "41", and "45".

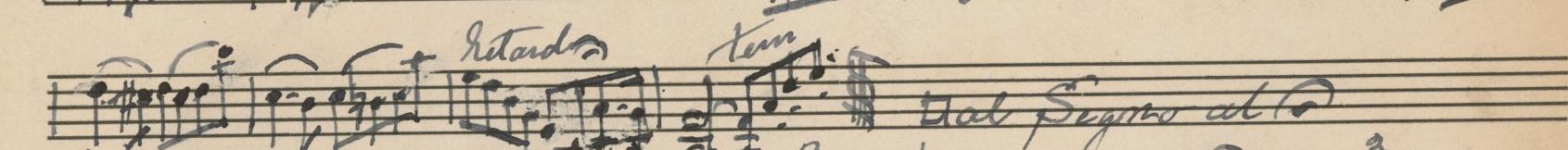
36

POLONAISS

38.

THE MINSTREL'S FAREWELL

by Geo. W. Allou.

Andantino*retardo**ten*

Coda

2#3

melt.

for *mf*

below.

for

fin.

fin

This is a handwritten musical score for 'CANONITISCHE'. The score consists of six staves of music. The first two staves are in common time (indicated by 'C') and have a key signature of one sharp (F#). The third staff is in common time with a key signature of one sharp. The fourth staff is in common time with a key signature of one sharp. The fifth staff is in common time with a key signature of one sharp. The sixth staff is in common time with a key signature of one sharp. There are various markings throughout the score, including 'melt.' above the first staff, 'below.' above the third staff, and 'fin.' at the end of the fifth staff. There are also 'for' markings with 'mf' and 'for' below them. The score is written on aged paper with some staining and discoloration.

36

39

FAS SUEL.

RECREATION. FOR VIOLIN.

by Geo. W. Allen

Moderato

Moderato

D.C. D.

Allegretto

Coda

וְאַתָּה תִּשְׁמַח

SANATORISCHE

59

5

~~the~~ to cedar

D. S. Allegretto

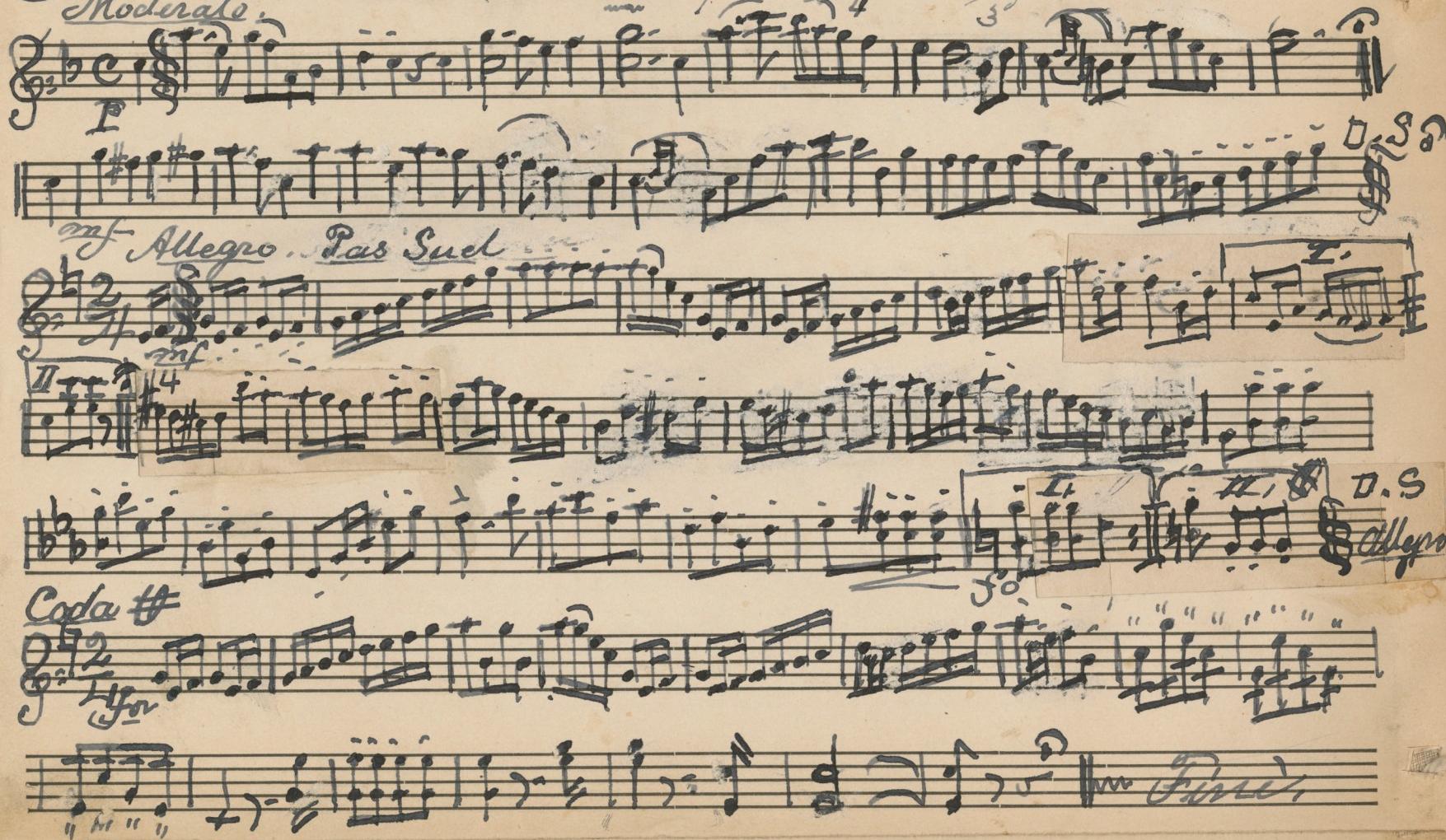
36

40

A. FAIRY PAS SUE L.

by Geo. W. Allen

Moderate.

2. b.C. 

mf Allegro. Pas Sud

D.S. *Allegro*

Coda #

Forte

(41)

ORIENTAL SCHOTTISCHE.

by Geo. W. Alben

HE.

59

The musical score consists of six staves of handwritten music. The first three staves are for a single instrument, likely a guitar or mandolin, indicated by the tablature-like notation. The first staff begins with a dynamic of *mf*. The second staff has a dynamic of *f* and includes a section labeled "D.C. al c.". The third staff ends with a section labeled "D.S. TRIO. 2. mal al c.". The fourth staff starts with a dynamic of *p* and features a section labeled "G. String Solo TRIO." with various fingerings (e.g., 1, 2, 3) above the notes. The fifth staff continues the guitar part with fingerings. The sixth staff begins with a dynamic of *f* and is labeled "D.S. TRIO. 2. mal al c.". The score is written on aged, yellowed paper.

1.
2.
11.
11.
29
41.
45.

36

POLONAISE

LUDWIG

by Gu W. Hall.

2# 3
G 4

1/2

SONG WALTZ. SWINGING ON THE MOUNTAIN.

8# 3

The musical score consists of eight staves of handwritten music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. It features eighth-note patterns and dynamic markings like 'mf' and 'ff'. The second staff starts with a bass clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The sixth staff begins with a bass clef and a key signature of one sharp. The seventh staff begins with a treble clef and a key signature of one sharp. The eighth staff begins with a bass clef and a key signature of one sharp. The score includes various dynamics such as 'ff', 'mf', and 'p', as well as performance instructions like 'Trio' and 'Allegro'. The music is divided into sections labeled 'I.', 'II.', and 'III.'. The score concludes with a final section labeled 'D.G.'

43

GOLD CELEBRATION MARCH.

Oct 31st 1896
by Geo. W. Allen

HE.

59

Handwritten musical score for '2 Step' and 'Trio' sections. The score consists of six staves of music. The first two staves are for '2 Step' (marked 'for') in common time, featuring eighth-note patterns. The third staff continues the '2 Step' pattern. The fourth staff begins a 'Trio' section, indicated by a bracket and the word 'Trio.' The fifth staff continues the 'Trio' section. The sixth staff concludes the piece with a return to the '2 Step' style, marked 'D.S. 2. mal' at the end.

36

44

THE FAIRY'S DREAM. WALTZ

by Geo. W. Allsan
Sept 18th 1896.

I. $\begin{smallmatrix} \text{B} \\ \text{F} \end{smallmatrix}$ b^3

II. $\begin{smallmatrix} \text{B} \\ \text{F} \end{smallmatrix}$ b^3

Coda

 $\begin{smallmatrix} \text{B} \\ \text{F} \end{smallmatrix}$ b^3

S. String Solo

1
2
3
4
5

ff
No 1

36

OLYMPIAN. SCHOTTISCHE.

by Geo. W. Allen

45

58
54

for

D.S. (D.S.O.)

Coda

E

D-G =

WALTZ.

- Gypsies Song 3,
Bonnie Tennessee Lee 5-
Dear Little Cottages 5½
Lulu. Spanish Dancer 14.
Water Lolly. 21.
Spring Blossoms, 31.
Masquerade. 37.
Coronation. 34.
Swinging on the Mountain 42.
The Fairys dream 44½.

POLKA.

- Comic.. 2,
Helena. 12,
Chinee, Fitz 15.
Jeffrey's 25.
Elm Park. 26.

SCHOTTISCHE.

- Metropolitan. 1.
Elizabeth. — 7.
Cottage. 11.
Encampment. 29.
Oriental. — 41.
Olympian. 45.

QUADRILLE

- Duchess. (Lav. 23.
Petit. Fleur. (Plan 24.
Princess. Lav. 27.

MAZOURKA.

MARCH 8th

- | | | |
|--------------------|-----|----------------------|
| Daisy, Varso; | 6, | Pioneer. |
| Flambette, Varso, | 10 | The College Boys. |
| Louise -- | 18. | Decoration Day |
| Polonaise -- | 30. | Adelphi |
| Polonaise Guerlain | 36. | Light Infantry. |
| | | Monterey. |
| | | Healy Guards. |
| | | Little Soldiers. |
| | | Masked Ball |
| | | Sons Of Rust. |
| | | Overture Declamation |
| | | Musical Town |
| | | Puerication |
| | | A Fairy Party |
| | | Gold Celebration |

RECORDED BY J. H. W.

145

140

139 sch

114 march

Polka 30 - 15

2 Sch. 11 28

1 uno "

Mashed Ball

Waltz 11

III

Satin Slippers

1/13

1/44

11.

1/1

Bergin Leaf

